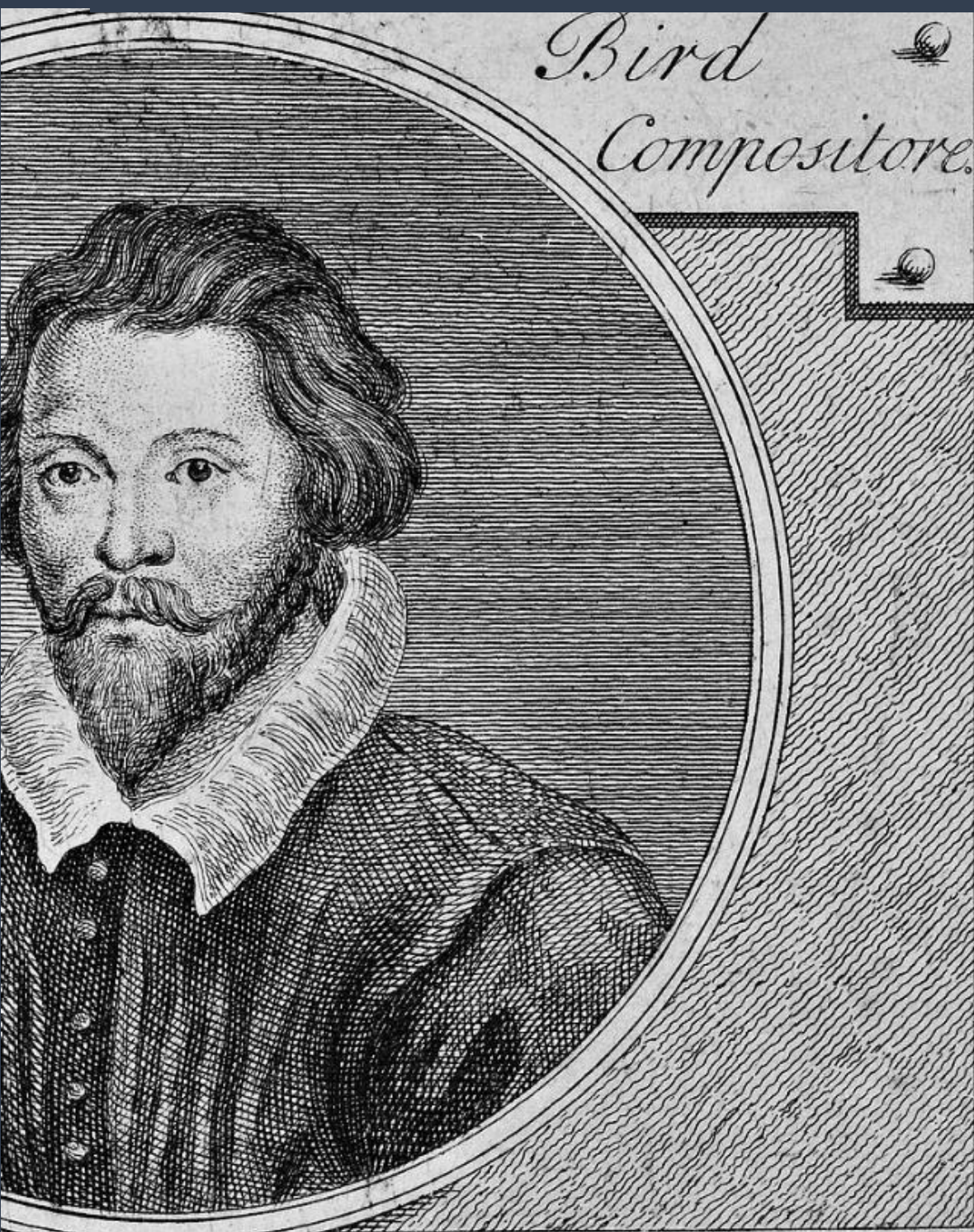


# BYRD

Festival of sacred music marking  
William Byrd's 400th anniversary



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This year, 2023, witnesses the four hundredth anniversary of the death of William Byrd, one of England's greatest Renaissance composers. The Latin Mass Society is marking the occasion with a Byrd 400 Festival of sacred music. From September 2023 the Southwell Consort, under the direction of Dominic Bevan, will perform music from Byrd's Masses, *Cantiones Sacrae*, and sacred motets, as well as his organ music.

Byrd's sacred music was composed for the Roman Catholic Mass during a time when English Catholics faced religious persecution. Despite the clandestine climate in which it was composed, much of Byrd's polyphony is sumptuous. It represents the last artistic flowering of an English liturgical tradition almost stamped out at the Reformation.

The words, chant and ritual actions of the traditional Latin Mass were ancient in Byrd's own day, and they have remained essentially unchanged ever since. It is within this context that this festival of sacred music will take place, presenting Byrd's work in the original liturgical context for which it was composed.

The twelve festival Masses will be held at three London locations: the Shrine Church of Corpus Christi, Maiden Lane, the Oratory of St Mary Magdalen, Wandsworth, and the Dominican Shrine Church of Our Lady of the Rosary, Haverstock Hill.

*There is a certain hidden power ...*

*as one meditates on the sacred words and constantly and seriously  
considers them, the right notes, in some inexplicable manner,  
suggest themselves quite spontaneously (William Byrd)*

**Monday 4 September**

**Mass of the Blessed Sacrament**

Corpus Christi, Maiden Lane WC2E, 6.30 pm

**Mass for three Voices**

**Gradualia II: Propers for 4 voices**

Introit: Cibavit Eos

Gradual, Alleluia: Oculi omnium - Caro Mea

Offertory: Sacerdos Domini

Communion: Quotiescumque manducabitis

Communion motet: O Quam Suavis

**Friday 8 September**

**Mass of the Nativity of Our Lady**

St Mary Magdalen, Wandsworth SW18, 7 pm

**Mass for Five Voices**

**Gradualia I: Propers for 5 voices**

Introit: Salve Sancta Parens

Gradual, Alleluia: Benedicta et Venerabilis -

Virgo Dei Genitrix - Felix es Sacra

Offertory: Beata es Virgo

Communion: Beata Viscera

**Motet**

Ave Maria



**Monday 11 September**

## **Mass of Our Lady**

Corpus Christi, Maiden Lane WC2E, 6.30 pm

### **Mass for four Voices**

#### **Gradualia I: Propers for 5 voices**

Introit: Salve Sancta Parens

Gradual, Alleluia: Benedicta et Venerabilis -

Virgo Dei Genitrix - Post Partum

Offertory: Ave Maria

Communion: Beata Viscera

Motet: Ecce Virgo Concipiet

**Monday 30 October**

## **Mass of the Holy Ghost**

Corpus Christi, Maiden Lane WC2E, 6.30 pm

### **Mass for Four Voices**

#### **Gradualia II: Propers for 5 voices**

Introit: Spiritus Domini

Gradual: Chant

Alleluia: Veni Sancte Spiritus

Offertory: Confirma Hoc

Communion: Factus es Repente

Motet: Non vos Relinquam

**Wednesday 1 November**

## **Mass of All Saints**

St Mary Magdalen, Wandsworth SW18, 7 pm

### **Mass for Five Voices**

#### **Gradualia I: Propers for 5 voices**

Introit: Gaudeamus Omnes

Gradual: Timete Dominum

Alleluia: Venite ad me

Offertory: Justorum Animae

Communion: Beati Mundo Corde

#### **Motet**

O Sacrum Convivium

**Monday 6 November**

## **Mass of the Dead**

Corpus Christi, Maiden Lane WC2E, 6.30 pm

### **Plainchant Requiem**

#### **Motets**

Audivi Vocem

Peccantem me Quotidie

Libera me

**Tuesday 21 November**

## **Mass of the Presentation of Our Lady**

Rosary Shrine Haverstock Hill, London NW5, 8 pm

### **Plainchant Mass IX, Cum Jubilo, with Byrd organ works**

#### **Gradualia I: Propers for 5 voices**

Introit: Salve Sancta Parens

Gradual, Alleluia: Benedicta et Venerabilis -

Virgo Dei Genitrix - Post Partum

Offertory: Ave Maria

Communion: Beata Viscera

#### **Motet**

Salve Regina

**Monday 27 November**

## **Mass of the Dead**

Corpus Christi, Maiden Lane WC2E, 6.30 pm

### **Plainchant Requiem**

#### **Motets**

Miserere Mei

Miserere Nostri, William Byrd/Thomas Tallis

Peccavi Super Numerum

## Byrd and his contemporaries

Four additional Masses will feature motets by Byrd alongside Mass settings by his contemporaries. Three Masses will highlight his work in its wider European context, with music by Croce, Lassus, and Palestrina. A fourth Mass will juxtapose compositions by Byrd and his teacher, Thomas Tallis.

**Monday 2 October**

### Mass of the Holy Guardian Angels

Corpus Christi, Maiden Lane WC2E, 6.30 pm

**Missa Tertii Toni**, Giovanni Croce  
*Venetian School*

#### Motets

Laetentur Caeli, William Byrd  
Laudibus in Sanctis, William Byrd

**Monday 20 November**

### Mass of Saint Edmund

Corpus Christi, Maiden Lane WC2E, 6.30 pm

**Mass for four voices**, Thomas Tallis  
*Teacher of Byrd*

#### Motets

Plorans Plorabit, William Byrd  
Ave Verum, William Byrd

**Monday 16 October**

### Mass of Saint Hedwig

Corpus Christi, Maiden Lane WC2E, 6.30 pm

**Missa le Berger et la Bergère**, Orlando Lassus  
*Flemish School*

#### Motet

Domine Secundum, William Byrd

**Monday 11 December**

### Mass of Saint Damascus

Corpus Christi, Maiden Lane WC2E, 6.30 pm

**Missa Brevis**, Giovanni Palestrina  
*Roman School*

#### Motets

Vigilate, William Byrd  
Alma Redemptoris Mater, William Byrd

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## Support the festival by giving to the LMS Music Fund

The Latin Mass Society (LMS) supports the traditional Latin Mass and its associated patrimony. In 2021 it established the Southwell Consort as a polyphonic choir to accompany the traditional liturgy. The consort includes professional and amateur singers and sings fortnightly at Corpus Christi, Maiden Lane WC2E.



Please support the festival  
by giving to the  
LMS Music Fund:

[www.lms.org.uk/music](http://www.lms.org.uk/music)

#### LMS Music Fund – Giving by cheque

Name \_\_\_\_\_

Your gift: £200 ☐ £50 ☐ Other £ \_\_\_\_\_

House number  
& postcode \_\_\_\_\_

Cheques payable to 'Latin Mass Society'  
LMS, 9 Mallow Street, London EC1Y 8RQ

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The  
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OF ENGLAND & WALES