

Offert.

5.

I

Ntro- í- bo * in domum tu- am, ado- rá-



bo ad templum san- ctum tu- um, et confi- té-



bor nómi- ni tu- o.

Comm.

2.

B

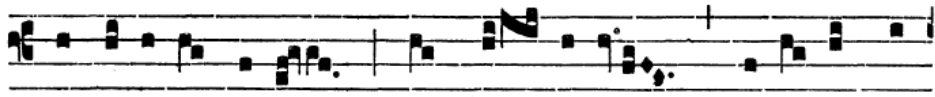
E- á- tus * qui au- dit me, et qui ví- gi- lat



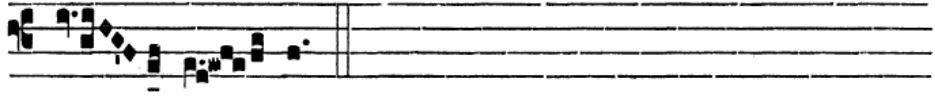
ad fo- res me- as quo- tí- di- e, et obsér- vat ad



po- stes ó- sti- i me- i. Qui me invé- ne- rit,



invé- ni- et vi- tam, et háu- ri- et sa- lú- tem a



Dó- mi- no.

Chants taken from the Graduale Romanum 1961 scanned by the Church Music Association of America. This booklet was assembled by the Latin Mass Society.

Translation of the Holy House of Loreto,

10th December

In the diocese of Middlesbrough, 3rd Class

Intr.

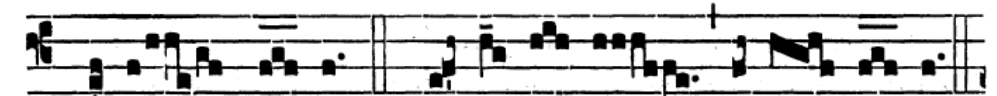
2.

T

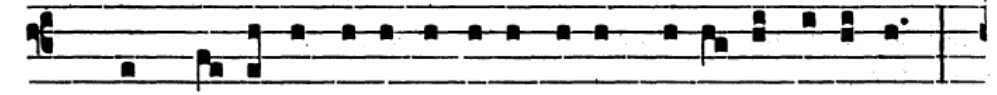
Errí- bi- lis est * lo- cus i- ste : hic do- mus



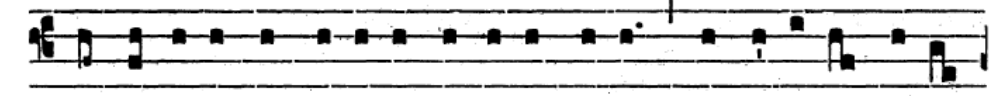
De- i est, et porta cae- li : et vocá- bi- tur



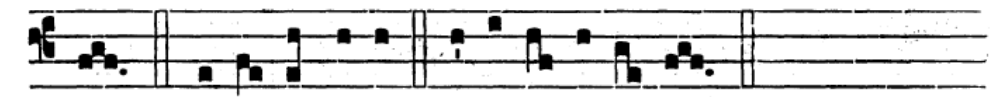
au- la De- i. *T.P.* Al- le- lú- ia, alle- lú- ia.



Ps. Quam di- lécta taberná- cu- la tu- a, Dómi- ne virtú- tum! *



concu- píscit, et dé- fi- cit á- nima me- a in átri- a Dómi-



ni. Gló- ri- a Patri. E u o u a e.

U

Graduale. 5.

- NAM pé-ti-i * a Dó-mi-
no, hanc re-quí-ram, ut inhá-bi-tem
in do-mo Dó-mi-ni ómni-bus di-é-bus vi-tae
me-ae. V. Ut ví-de-am
vo-luptá-tem Dó-mi-ni, et
ví-si-tem templum * e-jus.

3.

A

L-le-lú-ia. * *ij.*
V. Be-á-ti qui há-bi-tant
in domo tu-a, Dó-mi-ne : in saé-
cu-la sae-cu-ló-rum * laudá-bunt
te.