

PALESTRINA

AND THE MUSIC OF THE SISTINE CHAPEL

In the sixteenth century the Sistine Chapel witnessed the emergence of a unique liturgical culture in which Renaissance art and music combined. The sublimity of Michaelangelo's frescos was matched by the sacred music composed for the Papal Chapel by Giovanni Pierluigi da Palestrina and his contemporaries. 2025 is a Holy Year – a special year of pilgrimage to Rome – and it also witnesses the sixtieth anniversary of the Latin Mass Society. This celebration of sacred music sung by the Southwell Consort will celebrate these occasions by presenting this polyphony in the context of the traditional Roman liturgy for which it was originally composed.

6 January: EPIPHANY

Missa Hodie Christus Natus Est, Palestrina
O Admirabile Commercium, Palestrina
Omnes de Saba Venient, Lassus

20 January: BL MICHAEL TANSI

Missa Che Fa Oggi il Mio Sole, Allegri
Salva Nos, Mouton
Ave Maria a 5 (1575), Palestrina

3 February: ST LAWRENCE CANTUAR

Missa Aspice Domine, Palestrina
Nigra Sum Sed Formosa, Palestrina
Ave Regina Caelorum, Palestrina

17 February: FOR CHURCH UNITY

Missa Sine Nomine a 5, Palestrina
Super Flumina Babylonis a 5, Palestrina
Lamentatio in Cena Domini 3, Palestrina

3 March: FERIA

Missa Pulchra Es, Anerio
Parce Mihi, Morales
Peccantem me Quotidie, Palestrina

17 March: FOR REMISSION OF SINS

Missa Praeter Rerum Seriem, de Rore
O Crux Ave, Morales
Vadam et Circuibo, Victoria

7 April: MONDAY OF PASSION WEEK

Missa Mille Regretz, Morales
Super Flumina Babylonis à 4, Palestrina
Tribulationes Civitatum, Palestrina

21 April: EASTER MONDAY

Missa Ecce Ego Joannes, Palestrina
Sicut Cervus, Palestrina
Haec Dies à 6, Palestrina

Mondays at 6.30 pm at Corpus Christi, Maiden Lane, London WC2E 7NB

6.30 pm Mass on other Mondays is sung to plainchant by the Houghton Schola



The
Latin Mass Society
OF ENGLAND & WALES